

	MILL ROAD HISTORY SOCIETY COMMITTEE MEETING	
DATE	Tuesday 2018	
Present	<p>Allan Brigham Emma Bonsall Ila Chandavarkar Jo Costin Julia Ewans (<i>Treasurer</i>) Lucy Walker (<i>Chair</i>) Caro Wilson (<i>Secretary</i>)</p> <p>On circulation list: Robin Mansfield</p> <p>Lucy told the committee that other commitments meant that Robin Mansfield was no longer able to attend most committee meetings. He has however agreed to stay connected to the committee and to participate wherever possible, particularly with the planning and running of the Parlour Evening and other events.</p>	
Apologies	Simon Middleton	
Minutes	The minutes of 28.02.18 were accepted.	ACTIONS
1. Matters Arising	<p>1.i Transcriptions: The quote from the company Ila was dealing with was rather more than expected as the time stamping could only be in 2 minute sections rather than 5 minutes , and because there were 3 people talking rather than the customary 2. The likely cost will be between £100-£146. The committee agreed the increase and asked Ila to go ahead.</p> <p>1.ii Lucy will get in touch with Stephen Kelly, CEO of PPF and ward councillors as per 1.iii of minutes 28.02.18.</p> <p>1.iii Ila reported that the cost of hiring the main hall at the Baptist Church was £30 per hour, at St Phillips the main auditorium was £28 per hour, and the lounge £14 per hour.</p>	<p>Ila</p> <p>Lucy</p>
2.Treasurer	<p>2.i. Julia will bring a full set of accounts to the next committee meeting to be agreed before the AGM.</p> <p>2.ii. The balance on March 15th was £2294.56. Various transactions are in hand (invoicing ARU, settling our scanning bill etc) and we were still on target to have a working balance of c. £2150 at the end of the financial year.</p> <p>2.iii. Income at the door will total approximately £800, just about enough to cover costs of room hire, brochure and gifts for speakers.</p>	Julia

	<p>2.iv. Our expenses for India Day were £303 to be set against Mandarin Trust. For future such events we should think about applying for grants.</p> <p>2.v. Section 106 (Planning Gain) money is available for small works of public art which might, for this year only, cover events. Deadline is April 3 so timing is too tight for us to apply this year. It was agreed that we should research likely projects that might be grant fundable (eg Caro: large historic photographs in empty shops, Ila oral histories or similar) so that we would be ready for future application rounds. Lucy agreed to write to Ceri Littlechild (City Council Public Art) and cc. ward councillors to signal that we would be willing to work up our material (oral interviews, photos, historic material in archives) for an event (exhibition. Talks etc) to mark the completion of the Depot housing site and maybe to launch its new community centre. If the timing were right this might be our event for next year's Open Cambridge</p>	<p>Everyone</p> <p>Lucy</p>
<p>3. Future Events</p>	<p><u>3.i. Tuesday April 10th Using Photographs Workshop</u></p> <p>3.i.i. Despite there only being one person currently signed up for the above, it was decided we would go ahead, particularly as several committee members will find it useful.</p> <p>3.i.ii. Simon may not be able to attend; in the light of this a decision was made NOT to offer to scan photographs brought in by attendees.</p> <p>3.i.iii. What will be on offer will be technical advice (Peter) advice about 'reading' and displaying photographs (Audrey) and advice about copyright and permission issues (Jo)</p> <p>3.i.iv. Simon will be asked to advertise this now in social media and by newsletter.</p> <p>3.i.v. Julia will organise refreshments and buy presents for Peter and Audrey.</p> <p><u>3.ii Tuesday May 8. AGM and Gareth Rees.</u></p> <p>3.ii.i Lucy will email Gareth to remind him and ask whether he has any special requirements</p> <p>3.ii.iii Simon will be asked to say a few words about new data protection regulations, and to prepare a new sign-in sheet.</p> <p>3.ii.iii Lucy as chair and Julia as treasurer will give brief reports. We can flag up spaces on the committee.</p>	<p>Simon</p> <p>Julia</p> <p>Lucy</p> <p>Simon</p>
<p>4. Future Planning</p>	<p><u>4.i Possible June event to celebrate anniversary of the Windrush</u></p> <p>4.i.i Ila reported that CEFC currently had no plans to celebrate this anniversary, but she will contact Cambridge Caribbean Society to see if they wish to partner us in marking this. She will also contact a possible speaker, Patrick Vernon. MRHS might be able to access some film material. It would be good if the Cambridge Caribbean Society could suggest alternative speakers/activities and provide suitable refreshments.</p> <p>4.i.ii. Several dates were suggested but we would be prepared to fit in with what suited the Cambridge Caribbean Society. Several venues</p>	<p>Ila</p>

	<p>were also suggested. St Barnabas Church might be the most suitable for showing films.</p> <p>4.i.iii. Simon to see whether he can get hold of the BBC film about the Windrush and to pursue the ideas</p> <p>4.i.iii Lucy to follow up info from Gemma Buckley from the Independent Cinema Office (contact via Ariadne Henry, Cambridge City Council, who might also be interested in partnering with us in some way)</p> <p><u>4.ii. Possible July Event. 10th July Stories from Mill Road Cemetery</u></p> <p>As a pre-amble to the FOMRC picnic in Mill Road Cemetery on Saturday July 14th it is hoped that Mary and Ian might offer an evening of stories of Local People buried there (July 10?). Caro to approach them both.</p> <p><u>4.iii November Talk Armistice</u></p> <p>Jo agreed to give a talk about the Armistice and Commemoration for our November event (It might be an occasion when our members could bring in family WW1 memorabilia. She will send Emma a photograph and some copy for brochure.</p> <p><u>4.iv. Open Cambridge. Illustrating Mill Road.</u></p> <p>4.iv.i. It was agreed to proceed with the event though considerable concern was expressed about the time taken to set up an exhibition, the exact nature of the talks, the difficulties presented by different venues and the likely expense.</p> <p>4.iv.ii. Sam Motherwell has agreed to participate and give a brief talk about his work. Caro will ask him for an image to use in the brochure, and where the grills came from that he used at MRWF</p> <p>4.iv.iii. Caro will invite Naomi Davies and Daisy Zoll</p> <p>4.iv.iv. Emma will explore various leads to the Department of Illustration</p> <p>4.iv.v. Members could be asked to bring in their own pictures of Mill Road.</p> <p>4.v.v. It might be possible to borrow extra tables/display stands from The Bath House.</p> <p>4.vi.vi Lucy and Caro will complete the Open Cambridge Application form</p> <p><u>4.v. Festival of Ideas. Radicals of Mill Road</u></p> <p>4.v.i. Mary Burgess is known to be keen to talk about Womens Suffrage</p> <p>4.v.ii. Ila will ask Deborah Thom whether she would like to contribute. A possible subject would be Leah Manning.</p> <p>4.v.iii Lucy will ask Anthony Carpen to talk about Florence Keynes (Gresham Road), Clara Rackham and Eglantyne Jebb</p>	<p>Simon</p> <p>Caro</p> <p>Jo</p> <p>Caro</p> <p>Caro Emma</p> <p>Lucy, Caro</p> <p>Caro</p> <p>Ila</p> <p>Lucy</p>
<p>5. Brochure</p>	<p>5.i. Emma put forward the idea that instead of trying to cram more and more into one annual brochure we offer two brochures a year, reducing the print run by about one third or more. One could run from June to December, the other from January to May. Costs might be kept</p>	

	<p>down by sticking to one colour and one set of images for both brochures</p> <p>5.ii. Julia said she thought MRHS finances could cover this</p> <p>5.iii. The Committee accepted the idea and Emma was asked to work on the draft first brochure with the hopes that it could be available from the AGM on May 8th.</p> <p>5.iv. It was agreed that whilst we would hope to offer an event in June and July we would not hold an August workshop (though Andrew Coombs and colleagues might offer a tour) nor would we hold events in September and October other than Open Cambridge and the Festival of Ideas</p> <p>5.v. Lucy will ask Andrew if he would like some copy included in the brochure</p> <p>5.vi. Julia agreed to approach Helen Geake (Portable Antiquities at the BM) about giving a talk</p> <p>5.vii. Lucy will approach Jeremy Lander, retired architect who wrote a thesis about the 19th century development of the land between Hills Road and Mill Road in Petersfield.</p> <p>5.viii. Allan suggested John McGill might be ready to give a talk.</p>	<p>Emma</p> <p>Lucy</p> <p>Julia</p> <p>Lucy</p>
<p>6.AOB</p>	<p>6.i. Dismay was expressed by the whole committee that Ila's bid to the HLF had not been successful. All were prepared to help in a second bid.</p> <p>6.ii. Lucy had conveyed to Sean Lang that MRHS would be willing to participate in his proposed new MA in 'Public History'. No reply has yet been received.</p> <p>6.iii. Caro spoke about a scheme called 'Go Walkeez ' to encourage children to participate in their local heritage</p> <p>6.iv. Insurance: Julia confirmed that our public insurance at venues is covered as part of our booking fee. Lucy will enquire with Andrew Coombs about their walking tour insurance. We need to confirm with Paul Pattison (ARU) that they have insurance for their students if we do further walking tours with them.</p> <p>6.v. Allan alerted the committee to various planning concerns: the possible demolition of Micky Flynns, the developments at the Labour Club, the possible problems at Bharat Bhavan and the proposed community centre at the Gatehouse on the Depot Site.</p> <p>6.vi Lucy to email Simon about whether William Ingram is interested in taking up the draft report on 112 Mill Road (Temperance Hotel and Elitian). Otherwise Julia might take it up. The text marked in yellow is where Gordon Clarke thought there were items we could follow up.</p> <p>6.vii Lucy to message Mill Road WI about whether they are still interested in researching Romsey Mill.</p>	<p>Lucy</p> <p>Lucy</p> <p>Lucy</p>

Mill Road History Society Meetings 2018 -193

Dates of future committee meetings.

All at Bath House. 5.30-7.0

Tues 17th April

Tues 15th May

Tues 19th June

Tues 17th July

Tues 21st August

Tues 18th September

Tues 16th October

Tues 20th November

Tues 18th December

2019

Tues 15th January

Tues 19th February

Tues 19th March

Tues 16th April

Tues 21st May