

	MILL ROAD HISTORY SOCIETY COMMITTEE MEETING	
DATE	March 28 th 2017	
Present	Emma Bonsall Julia Ewans (<i>Treasurer</i>) Robin Mansfield Lucy Walker (<i>Chair</i>) Caro Wilson (<i>minutes secretary</i>)	
Apologies	Allan, Simon	
Minutes	The minutes of 28 th Feb were accepted	ACTIONS
1. Matters Arising	<p><u>1.i. Emily Boldy project.</u> After discussion it was agreed that Emma would:</p> <p>a) Let Emily know that the pdf of ViewRanger trail should have Mill Road History Project logos/branding etc and could be published on ViewRanger, and the link shared on Facebook / Twitter</p> <p>b) Emma will send Emily the material she has so far from Mary, and cleverly edited photograph of article about Albert and Lorna Gordon at Midland Tavern to be sent by Lucy (or transcription).</p> <p>c) Emma will tell Emily of Allan's research into swimming pool/Donkey Common and suggest Emily could email Allan or wait for publication of his report.</p> <p>(Caro reported that an email from Yvonne Rogers mentions a new 'technology' <i>pinsight</i> which may provide a new way to display our history. This might be linked to the MRHS website . See AOB)</p> <p><u>1.ii. ARU walk.</u> The walk was deemed by committee members and ARU tutor to have been a success. It was a pity the weather was bad, and the students inadequately clad. The committee feel confident about their ability to lead more such tours in the future.</p> <p>Our willingness to do so could be advertised on the website. This can be discussed further at a future committee meeting.</p>	<p>Emma</p> <p>Lucy</p>
2.Treasurer	<p>2.i. We are still on target to finish the year with a balance of about £1500. Most of this is HLF legacy money; only about £375 has come in from other sources. Annual expenses are approximately £1500 so given it is good financial practice to keep a year's expenditure in reserve discussion followed about charging for events</p> <p>2.ii. <u>Charging.</u> It was agreed that we would prefer to charge for events (talks etc) rather than have a subscription for membership. Should we charge for workshops as well as talks? Should talks be charged £5? £4? Should we offer a 'season ticket' at a lesser rate? Should we have discounts for the unwaged?</p>	

	<p>Julia agreed to write a brief report with figures so that at the next committee meeting we could draft a proposal for the AGM.</p> <p>2.iii. Julia will prepare simple <u>income and expenditure accounts</u> for the AGM (May 10th)</p> <p><i>Preparations for AGM were discussed at this stage</i></p> <p><u>2.iv AGM</u></p> <p>a) Notification of AGM must be circulated by April 10th Julia will send Simon an ‘official’ notice for the website and to be included in advertising Monologue workshop on April 4th</p> <p>b) All committee members present agreed to stand again but AGM notification will make clear that new members are warmly invited to stand. Lucy will follow up some possible suggestions for new members</p> <p>c) AGM will precede Julia’s virtual tour which is designed to invite audience participation. Members are invited to send Julia new slides/stories</p>	<p>Julia</p> <p>Julia</p> <p>Julia, Simon</p> <p>Lucy</p> <p>All</p>
<p>3. Programme for 2017-18</p>	<p>3.i. Speakers. It was agreed that Robin should ring Ellie, (Shop Girls) Lucy should email Gareth (archaeology) and Julia approach Sarah Payne. Mike Petty and Susan Woodall could be asked next season</p> <p>3.ii. Workshops. Date of workshop originally planned for Oct 10th was changed to Oct 3rd. The following were agreed</p> <p><u>Tues Oct 3rd. Current Projects.</u> Participants encouraged to speak for 10 minutes about their current projects. Group to assist and support as necessary. To include 10 minutes on Cemetery research</p> <p><u>Tues Dec 12th Victorian Parlour Evening.</u> Robin agreed to co-ordinate and host again.</p> <p><u>Tues Feb 13th Conservation Issues.</u> Discussion (in light of MRHS meeting with CC Conservation Team) Allan’s talk about Bolton’s Warehouse (Simon to help with digitisation of colour slides)</p> <p><u>Tues April 10th. Using Photographs.</u> Could include referencing any of ours that still require it, scanning photographs brought in (NB invitation to request this) help with shop signage, posting on Capturing Cambridge etc</p> <p>3.iii. Open Cambridge , Festival of Ideas and Indian Food Tour</p> <p>We await a decision from ICCA’s committee about use of Bharat Bhavan for <u>Open Cambridge</u> for a day contributing to India Unboxed. If this is negative or not forthcoming then a Tour of Romsey could be offered instead. <u>Festival of Ideas</u> might still have an Indian theme (to be discussed)</p> <p>Abdul is happy to help co-ordinate an <u>Indian food tour of Mill Road</u> as part of India Unboxed. This might coincide with some other Mill Road events Date and publicity to be arranged</p> <p>3.iv. ‘Extra event’ Carolyn Ferguson is willing to arrange a talk on</p>	<p>Robin, Lucy, Julia</p> <p>All</p> <p>Robin</p> <p>Lucy Allan (Simon)</p> <p>All</p> <p>Lucy , Caro and others</p> <p>Lucy to co-</p>

	<p>Quilts at the Museum of Cambridge. This would include the Community Quilt which features some Mill Road organisations. The event would be bookable and ticketed (Maybe £10 a head) Date to be arranged; could be a Saturday.</p>	ordinate
4. Future Events this season	<p>4.i <u>Kay's Monologue workshop</u>. Simon to open up and advertise (with AGM. See above) As usual it would be useful to know who plans to attend. Caro to liaise with Kay about any last minute requirements</p> <p>4.ii. <u>Paul Crossley Plays . Jun 22/23.24</u> Costings are clearer and not likely to exceed £100 a night. ARU providing Drama Centre free of charge and insurance cover. Lucy has arranged for Julia to sign an agreement for Will Baker's fee with Clare Scantlebury, Business Development Manager, ARU</p> <p>Max of 60 tickets recommended per night . £7.50 was agreed as a reasonable ticket price subject to Julia working out various scenarios (number of tickets likely to be sold/ Eventbrite costs) Julia will manage Eventbrite</p> <p>Lucy will liaise with Paul and family about poster/leaflet which Emma can use as a Press Release. Caro can help publicise to MR Bridges/MR co-ordinator etc</p> <p>MRHS needs to provide stewards</p> <p>4.iii <u>Monday July 17th Tour of Kite</u>. Allan offers to lead this tour with contributions from Susan Woodall. 6.30- 8.0pm Allan suggests maximum £5-8 for MRHS funds. Allan and Simon to liaise about publicity</p>	<p>Simon</p> <p>Caro</p> <p>Julia</p> <p>Lucy, Emma, Caro</p> <p>Allan Simon</p>
5. AOB	<p>5.i <u>Committee Meeting dates</u>. Committee agreed to change days to Wednesdays. Strict time of 5.15- 6. 45 desirable as Bath House is let to Arco Iris at 7.0</p> <p>5.ii <u>Capturing Cambridge</u>. Lucy reported that Shelley Lockwood is leaving Capturing Cambridge to work at David Parr House.</p> <p>5.iii <u>CALH (Cambridge Association of Local History)</u> It was agreed that MRHS should be members of this association. Caro will email to explore our current and future membership status</p> <p>5.iv. <u>Meeting with Yvonne Rogers of UCL, London</u>. MRHP and FOMRC have worked with Yvonne Rogers</p> <p>https://uclic.ucl.ac.uk/people/yvonne-rogers on various projects before. She seeks a meeting over lunch or tea with us in April to discuss <i>'some cool technology. It is called Pinsight and will enable you to show physically the history of Mill Road without needing an app or a QR code. No-one has built anything quite like it yet'</i></p> <p>Caro will start to look for dates. Suggested participants : Lucy and</p>	<p>Caro</p> <p>Caro</p> <p>Caro</p>

	Simon with anyone else interested/free.	
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Dates of future committee meetings NB these are NEW.

All at Bath House. 5.15-6.45

Wednesday April 26

Wednesday May 31

Wednesday June 28

Wednesday July 26

Wed Aug 30th..or do we want a month off?

Wed Sept 26

Wed Nov 1

Wed Nov 29

2018

Wed Jan 31

Wed Feb 28

Wed Mar 28

Wed Apr 25

AGM before talk on Tues May 8th

Wed May 30th