

Covent Garden

Mill Road's First Side Street



Ian Bent

Mill Road History Society

11 May 2016

I : Origins of the street

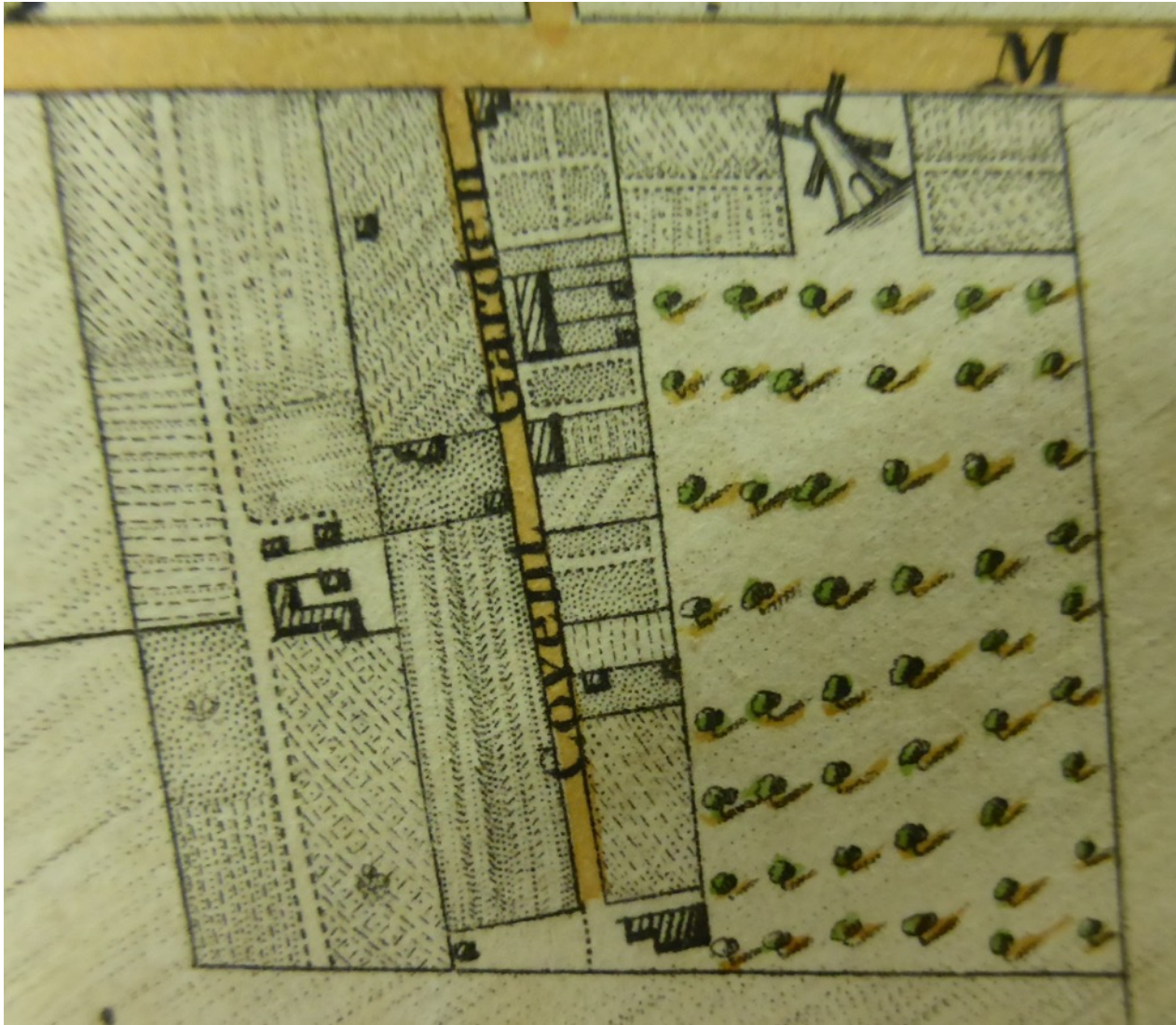
Early Sources of Information:

1830 Baker's map of Cambridge

1841 First England census report

1858 R. R. Rowe survey map of Cambridge

Baker's Map (1830)



Advertiser, 14 March 1823

Freehold BUILDING GROUND,
*Covent Garden, Mill Road, leading to the foot-
path to Cherry-Hinton.*

TO be SOLD by AUCTION,
By ELLIOT SMITH,

At the *Bird Bolt Inn, Saint Andrew's Street*, on
TUESDAY the 18th day of March, 1823, at 7 o'clock ;

Valuable Parcels of BUILDING GROUND, in 60
lots, six of them each 22 ft., and two of them 36 ft.
frontage, and all 100 ft. deep ; and the remainder are
20 ft. frontage, and all 80 ft. in depth.

The salubrity of the situation renders it peculiarly
eligible for Building ; added to which it is con-
nected with a good carriage-way and foot-path.

A Plan may be seen at the Bird Bolt Inn, and of
ELLIOT SMITH.

Post-Enclosure Map (1813)



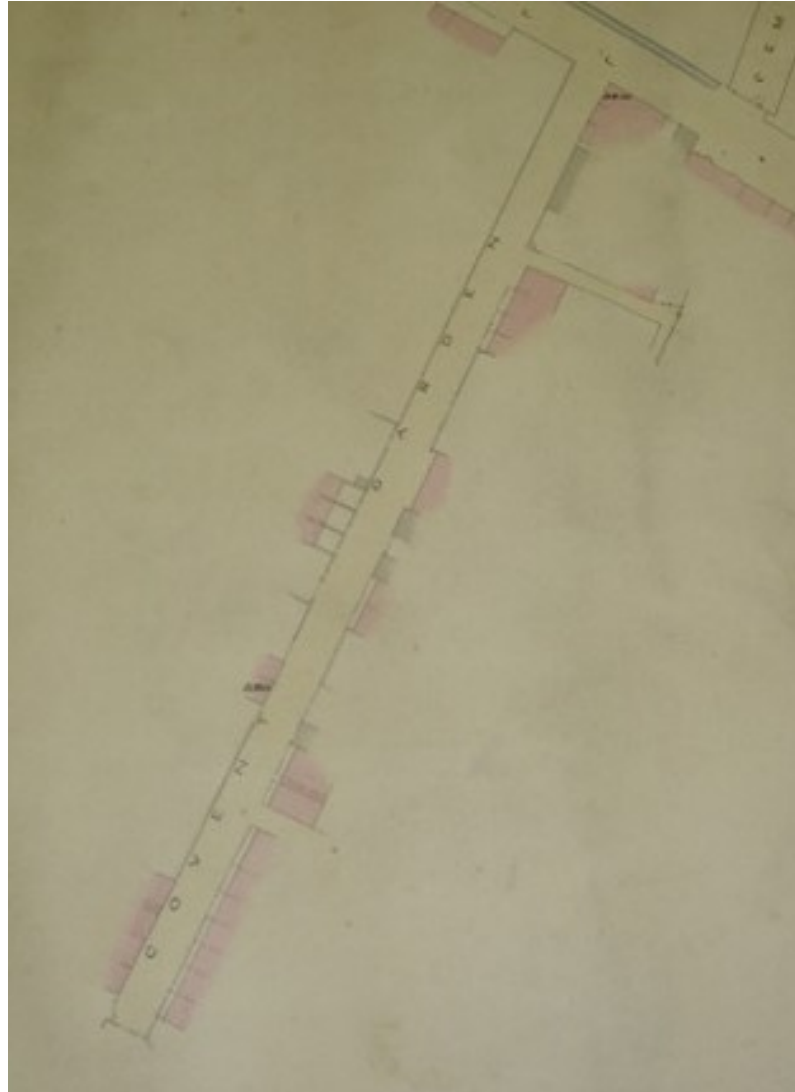
1841 Census report

HOUSE		NAME of each Person who abode therein the preceding Night.	AGE and SEX		PROFESSION, TRADE, EMPLOYMENT, or INDEPENDENT MEANS.	When Born In what County or Parish, or Foreign Part.
PLACES	Number of Inhabitants		Males	Females		
Milk River	1	George Rhymes	65		Gardener	N
		Jane do	58			Y
Green Garden		Charlotte Peachley	60		Widow	Y
		Harriet Simpson	30		Widow	N
		James Cook	50		Coaster	Y
		Ann do	27			Y
		Eliza Bagel	21			N
		R. Norman	52		Master of	Y
		E. do	40			Y
		B. do	3			Y
		M. Eaton	60			Y
		Mrs. Thompson	51		Widow	N
		Catherine do	30			Y
		Richard do	3			Y
	Elizabeth do	18			Y	
	John Sell	37		Gardener	Y	
	Sarah do	36			Y	
	John do	13			Y	
	James do	15			Y	
	Isaac Haggis	25		Publican	Y	
	Sarah do	20			N	
	Mary Bill	20		Widow	N	
	James Langley	20		Widow	Y	
	Mrs. Blasing	34		Sailor	Y	
	Mary do	34			Y	
TOTAL in	14					
Page	10					
			13	12		

HOUSE		NAME of each Person who abode therein the preceding Night.	AGE and SEX		PROFESSION, TRADE, EMPLOYMENT, or INDEPENDENT MEANS.	When Born In what County or Parish, or Foreign Part.
PLACES	Number of Inhabitants		Males	Females		
Green Garden	1	Charles Whitfield	41			Y
		Frederick Bentley	8			Y
		Emma do	6			Y
		Thomas do	4			Y
		James do	1			Y
		George do	3			Y
		Elizabeth Cook	75			Y
		William Maling	41		Blacksmith	Y
		Mary do	40			Y
		Mary do	20			Y
		Harriett do	18			Y
		Israel do	15			Y
		Josiah do	1			Y
		William Cox	40		Lab	Y
		Eleanor do	40			Y
		Rebecca Sutton	3			Y
		John Hagell	30		Carpenter	Y
	Elijah do	24			Y	
	Harriett do	6			Y	
	Emma do	5			Y	
	Daniel do	4			Y	
	Alfred do	2			Y	
	Thomas do	2			Y	
	Samuel Poir	35		Carpenter	Y	
	Elizabeth do	35			N	
TOTAL in	17					
Page	10					
			13	12		

Reference - HO 107 / 85 / 9
 GOVERNMENT - PRINTED BY RICHARD CLAY AND COMPANY, BUNGAY, SUFFOLK

R. R. Rowe (1858)



15a Covent Garden (today)



Robert Browning – Emma Rolfe

MURDER AT CAMBRIDGE.

Robert Brown, stands charged with the murder of Emma Rolfe, by cutting her throat with a razor, on a Common near Cambridge, on Thursday night, Aug. 28th, 1876. The Prisoner has confessed the crime to Police Constable Wheel.

☉☉ The victim was an “UNFORTUNATE GIRL,” ☉☉

Tune:—Driven from Home.

In the quiet town of Cambridge a deed has been done,
That I'm sure has surprised and startled each one;
An unfortunate woman but just in her prime,
Alas! is the victim of this cruel crime.
Well known in Cambridge, from virtue betrayed,
In the path of dishonour too early she strayed;
But whatever she's been we can all understand,
Her life was as sweet as the best in the land.

CHORUS.

Poor Emma Rolfe had no time to repent,
On Midsummer common to eternity sent;
Robert Brown was her murderer, in prison he's cast,
From virtue she strayed to be murdered at last.

God only knows what a hard life she led,
The sale of her honor was the price of her bread;
Exposed to the scoffs and the jeers of the world,
Her short life was passed, in deep misery hurled.
In cheap gaudy clothes obliged to dress gay,
Poor women like her their days pass away;
They must wear a smile tho' the heart is sick and sore,
Till they go to their graves and are heard of no more!

She met with her murderer on Thursday night,
They both went together soon after twilight;
They went to the common for a purpose we know,
They quarrelled and then he gave her a death blow;
He then cut her throat with a razor so keen,
The poor woman's blood on the pathway did stream,
Her sad wretched life, alas! it was o'er,
Ere the morning had dawn'd, Emma Rolfe was no more.

A policeman was brought and the murderer confess'd,
For the crime he committed he now has no rest,
He would give all the world to recall that sad hour,
But what has been done is beyond earthly power.
She was murdered that night, with her sins on her head,
We hope they're forgiven now she's laying dead;
Tho' lost to the world, despised and forlorn,
Someone will miss the poor girl now she's gone.

Robert Brown will be tried for this unmanly crime,
And if he's found guilty must suffer in time;
We pity his brother and relations as well,
Who are grieving for him as he lies in his cell:
His poor victim lies in her cold narrow bed,
Never no more to her ruin be led;
Young girls beware you are not led astray,
For plenty will quickly decoy you away.

Don't be too hard on this poor woman's fate,
She might have reformed, but now it's too late
Perhaps she had no one to snatch her away,
To save her from ruin or going astray;
When the first step is taken 'tis hard to return,
Many a poor girl this sad lesson must learn,
And many a kind mother has had a dear child,
By some wealthy young flatterer to ruin beguiled.

London:—H. P. SUCH, Machine Printer & Publisher
177, Union-street, Borough, S.E.



21-31 Covent Garden



52-58 Covent Garden



II : One Building, One Person

9 Covent Garden

B. & C. C. W.

ALEXANDRIA HOUSE

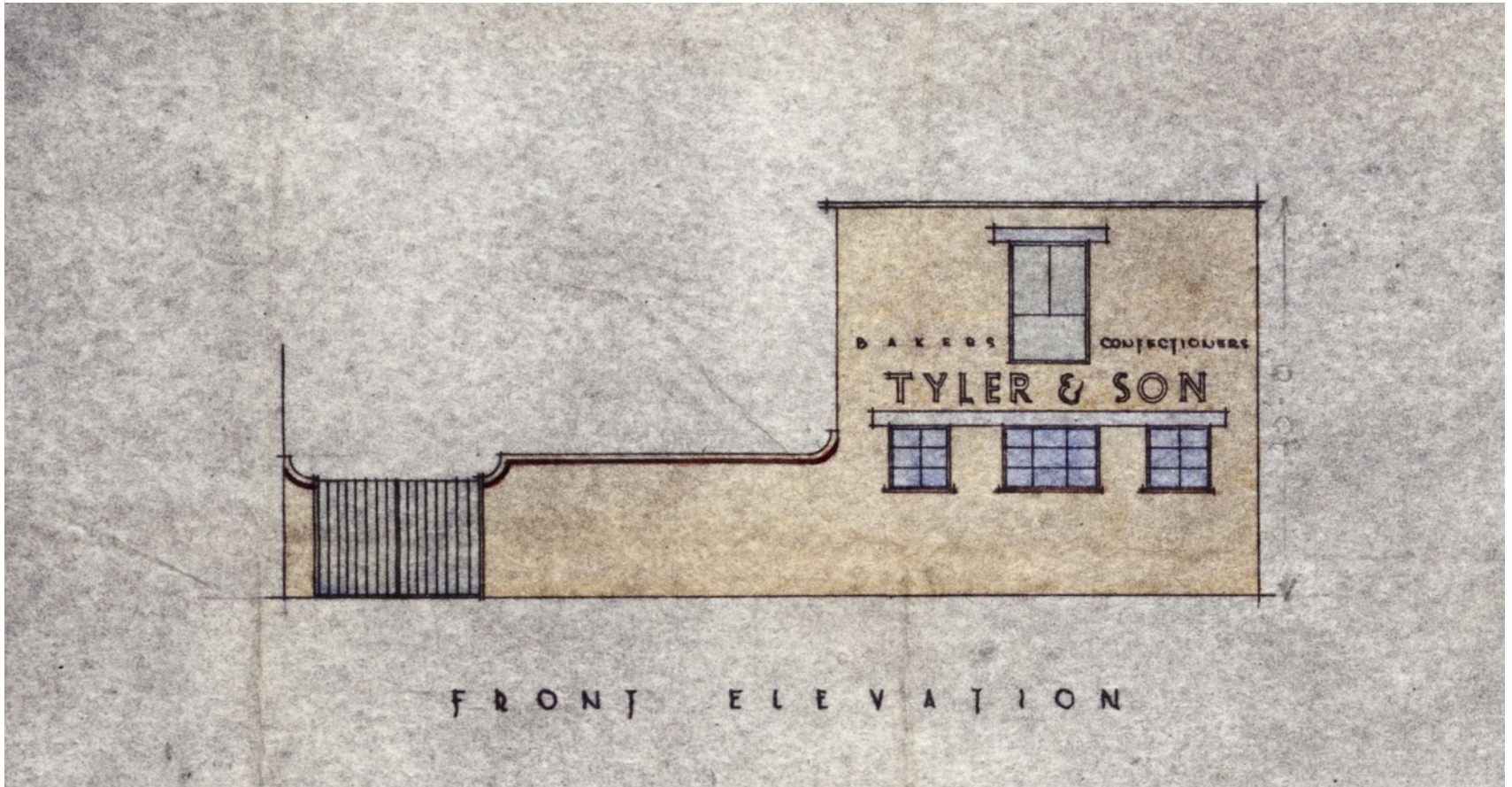
1867.

- **Ward's Bakery (1869–); Thurston's Bakery (1887–)**
- **Tyler's Bakery and Confectionary (1901–86)**
 - **Nadia's (1986–2011)**
- **Archibald Augustus Frost (1891–1983)**

9 Covent Garden : Tyler's Bakery



Tyler's Bakery (1945)



Tyler's (Nadia's) Bakery



1a Mill Street (today)



9 Covent Garden (1953)



1, 3 & 9 Covent Garden (1953)



Playhouse (= Sally Ann) (1912)



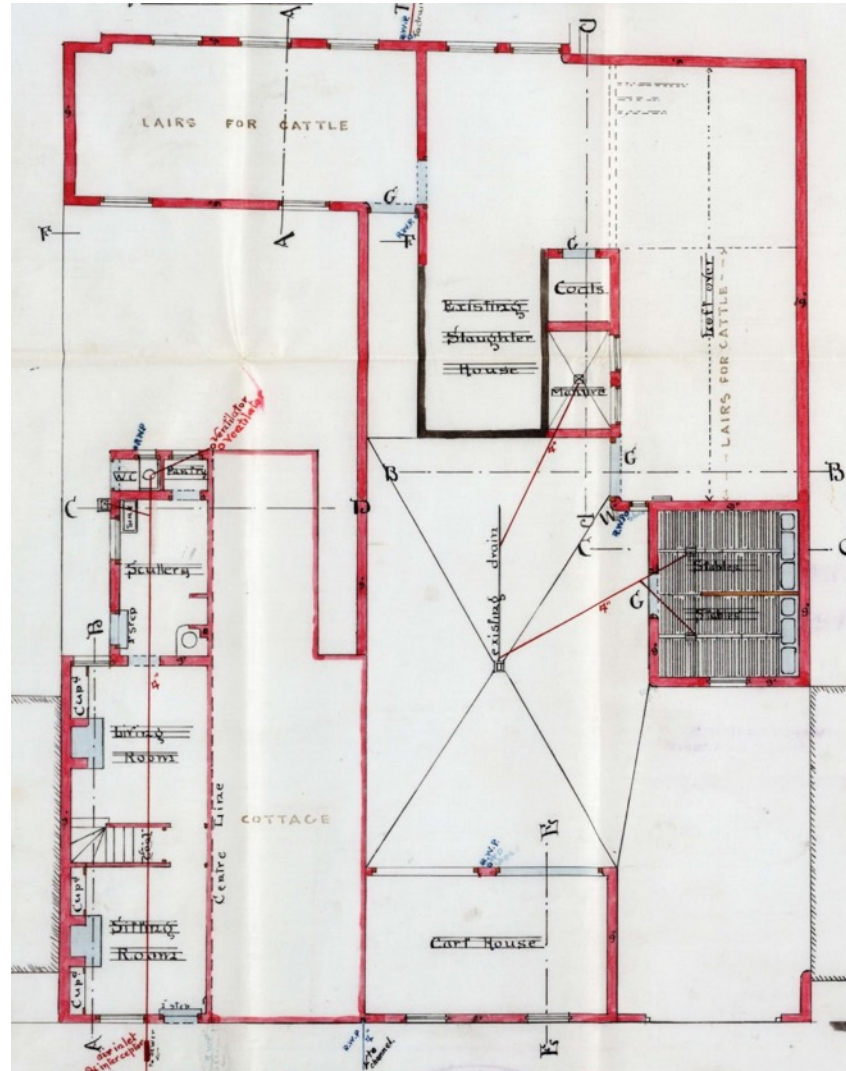
1, 3 & 9 Covent Garden (1953)



Archie Frost : 31 Covent Garden



Nos 17-19 & slaughterhouse (1898)



19 Mill Street



Ordnance Survey map (1888)



8 Mill Street

