

	MILL ROAD HISTORY SOCIETY COMMITTEE MEETING	
DATE	Wednesday January 31st 2018	
Present	Allan Bringham Emma Bonsall Ila Chandavarkar Jo Costin Robin Mansfield Simon Middleton Lucy Walker (<i>Chair</i>) Caro Wilson (<i>Secretary</i>) In attendance: Ian Bent	
Apologies	Julia Ewans	
Minutes	The minutes of November 29 th 2017 were accepted. A copy is filed in Dropbox	ACTIONS
1. Matters Arising	<p>1.i. <u>Transcriptions of Oral Interviews</u>. Ila had investigated some companies offering a transcription service; the cheapest cost 53p a minute of interview (ie £30+ an hour). It was agreed to commission a trial transcription of an interview that Lucy needs transcribed. Lucy and Ila will liaise about this.</p> <p>1.ii. <u>Paul Crossley Plays</u>. Negotiations have stalled as Will Baker has moved on from ARU and the Drama Studio and has not, as yet, been replaced. Miriam Berg (Community Liaison at ARU) is not being encouraging. Lucy will continue to monitor the situation.</p> <p>1.ii.iii MRWF and Victorian Parlour Evening. Thanks were expressed to all who had run both events. Feedback from MRWF included; balance of talks and other activities was perhaps uneven; films were good, and could be used again; more signage would be useful- perhaps the best option would be a dressed-up volunteer handing out cards/flyers etc (whilst being mindful of litter issues)</p> <p>1.iv <u>Baptist Church material</u>. This is pending; Jo will be in touch with informant when time allows</p>	<p>Ila, Lucy</p> <p>Lucy</p>
2.Treasurer	In absentia Julia reported that there were no changes that needed to be reported at this meeting.	

<p>3. Programme Planning</p>	<p>3.i. It was agreed that we would continue the mixture of talks and workshops. Ian made the point that without workshops we were in danger of just becoming an ‘entertainment society’.</p> <p>3.ii. <u>Workshops</u>. After discussion the following were agreed as topics worth developing:</p> <p>a) Repeat of <u>How to research a Building</u> (Ian) which could this time be advertised to students or sixth formers. Maybe we could let schools and institutions know that we have this expertise</p> <p>b) <u>How to research a person</u> (it was envisaged that this would only just touch on genealogy but would concentrate mainly on biographical research). Ian might be prepared to lead this</p> <p>c) <u>Tell the story of your street</u>. Allan might be prepared to lead this.</p> <p>d) <u>Recording Relatives or Friends</u>; this could not just cover biographical material but also areas such as family sayings.</p> <p>3.iii. <u>Possible Open Cambridge ideas</u>. NB Date is Friday Sept 14th/Saturday Sept 15th Suggestions:</p> <p>a) Women on Mill Road, including displays and talks. We also discussed Women’s Suffrage: Trio of talks: Mary Burgess of Cambridgeshire Collections? Antony Carpen (Florence Ada Keynes and other contemporary Cambridge women [LW thinking after the meeting - Millicent Fawcett and Eglantyne Jebb; Leah Manning and Clara Rackham linked with Labour Club. Who in Liberal and Conservative Club?]</p> <p>b) Illustrating Mill Road; artists such as Sam Motherwell, Daisy Zoll, Colin Wiles, Ian Rawlinson, Naomi Davies etc with a selling exhibition.</p> <p>3.iv. Possible <u>Festival of Ideas</u> (NB theme will be decided in February)</p> <p>a) Women’s Suffrage as above.</p> <p>b) A trio of short talks about people in Mill Road Cemetery.</p> <p>3.v. <u>Other discussion:</u></p> <p>a) A trio of Local Stories from Mill Road Cemetery (Ian on Decks family from Kings Parade pharmacy ? Mary on Hedley family from The Limes. Jo on a conscientious objector or other) This could precede the FOMRC Summer Picnic on Saturday 14th July.</p> <p>b) Allan might offer a tour of Parkers Piece and Open Cambridge or of Hemingford Road.</p> <p>c) Simon reported that Joe McIntyre might be ready to give his talk about the Barker Soft Drinks Company.</p> <p>3vi. <u>Planning for the whole year</u>. A short discussion took place about whether we should offer any</p>	
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	<p>talks/workshops/tours in June and July in 2018 and 2019. It was agreed that this was desirable but there would be brochure implications. One option would be just to advertise these online.</p> <p><u>3.vii. Brochure.</u> Emma offered to lead on brochure design again. She warned that advertising any other events would necessitate a change of design/format of the brochure. She and Bridget both had some possible ideas about this.</p>	
4. Scanning	<p>4i. Lucy and Caro had looked at the 1978 photos in the Cambridgeshire Collections and identified 20 photos to be scanned which were not already in the MRHS collection. 20 photos=£100</p> <p>4.ii Caro might need some scanning as apparently the images in her Bridge report are not of sufficiently high quality. A meeting with Ian early next week should establish how many</p> <p>4.iii. Emma will let Caro know material she needs for the Brookfields report.</p> <p>4.iv. Jo would like plans for 25 Mill Road (Petersfield Surgery)</p> <p>4.v. Allan suggested any excess funds could be spent scanning plans for buildings in Mill Road. Lucy agreed to walk the street identifying significant buildings as well as terraces and blocks of housing.</p>	<p>Everyone please get back to Caro before next meeting</p> <p>Lucy</p>
5. Meeting Day/Time	<p>5.i. It was agreed to switch meeting days back to the second Tuesday of each month subject to this suiting Julia. Once that has been established Caro or Julia will be in touch with Malcolm at the Bath House</p>	
6. Forthcoming Events	<p>6.i <u>Workshop on Conservation Issues</u>. Allan will use his Bolton Warehouse material to initiate a discussion with all present, including a representative of the City Council Conservation Team, and a representative from Cambridge Past Present and Future. It is hoped to establish MRHS as a resource for Planning. An issue to bear in mind is the forthcoming review of Conservation Areas; there may be cause for concern over the status of Romsey.</p> <p>6.i.ii. Lucy and Simon will arrive at the Bath House at 6.30 to set things up</p> <p>6.i.iii. Caro gives apologies</p> <p><u>6.ii. Tamsin: David Parr House/ Dadhi Chudali.</u> Simon will prepare slide of Dadhi's poem to show as he recites his poem in Hindi</p>	<p>Lucy and Simon</p> <p>Simon</p>
7 AOB	<p>7.i. Donkey Common Reports. It was agreed we should have 3 more copies printed; one for Allan, one for James Ingram and one for</p>	

	<p>Cambridgeshire Collections</p> <p>7.ii Launch of Romsey R (work of public art) Lucy will get in touch with artist Harry Gray about possible connections with MRHS when it is launched. We could offer a talk (? Maybe Caro on the Bridge) at a suitable date close to the launch. HG and ?others could talk at the same occasion. If railway families have emerged during the development of the art project, MRHS could consider an oral history project.</p> <p>7.ii. Postcards. Lucy and Caro will talk to Cambridgeshire Collections about the possibility of using some of the images we have scanned to make postcards for sale or to use as publicity flyers. Profits would be shared by MRHS and Cambridgeshire Collections</p> <p>7.iii. Concern was expressed about the new plans for the Labour Club. Lucy will send a link to the planning proposals.</p> <p>7.iv. Lucy encouraged participation in the Hilary Cox Condon Cambridge Womens Suffrage Project on Feb 6th</p> <p>https://www.facebook.com/events/172161503550723/</p>	<p>Lucy</p> <p>Lucy and Caro</p> <p>Lucy</p> <p>Everyone</p>
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Date of next meeting

Wednesday February 28th 5.15 pm Bath House **unless Caro sends an email changing it to Tuesday February 27th**